



COURSE OUTLINE: HDG107 - CROSS CULTURAL ISSUE

Prepared: General Arts and Science Department

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	HDG107: CROSS CULTURAL ISSUES
Program Number: Name	1115: GAS-UNIV TRANSFER
Department:	GENERAL ARTS & SCIENCE
Semesters/Terms:	21W
Course Description:	This course is an introduction to the multicultural composition of our country and its effect on us as citizens of Canada and the world. Emphasis will be placed on the discovery and investigation of issues related to the concepts of racism, culture, cross-cultural interaction, and migration. A primary goal is to expand your understanding of current, international, inter-group dynamics to illustrate the importance of intercultural awareness and communication. In addition, an individual profile of cultural awareness will be developed.
Total Credits:	3
Hours/Week:	3
Total Hours:	45
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
Substitutes:	PFP209
Vocational Learning Outcomes (VLO's) addressed in this course:	1115 - GAS-UNIV TRANSFER
Please refer to program web page for a complete listing of program outcomes where applicable.	VLO 1 Develop, through general knowledge gained in a wide range of subjects, insight into both self and society.
	VLO 4 Examine and evaluate various aspects of our changing society to assist in developing a sense of personal and social responsibility as a citizen in society.
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.
	EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.
	EES 4 Apply a systematic approach to solve problems.
	EES 5 Use a variety of thinking skills to anticipate and solve problems.
	EES 7 Analyze, evaluate, and apply relevant information from a variety of sources.
	EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others.
	EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.
	EES 10 Manage the use of time and other resources to complete projects.
	EES 11 Take responsibility for ones own actions, decisions, and consequences.

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2020-2021 academic year.



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General Education Themes:	Social and Cultural Understanding Personal Understanding
Course Evaluation:	Passing Grade: 50%, D A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.
Books and Required Resources:	No textbook is required. References to access to various open sources materials will be provided by the professor.

Course Outcomes and Learning Objectives:	Course Outcome 1	Learning Objectives for Course Outcome 1
	1. Recognize and apply terminology and concepts of contact and patterns of interaction.	1.1 Distinguish types of contact 1.2 Apply examples of historical events to each type of contact 1.3 Apply patterns to ethnic groups 1.4 Relate and formulate historical background to patterns of interaction
	Course Outcome 2	Learning Objectives for Course Outcome 2
	2. Interpret effects of colonialism and neo-colonialism on cultural interaction.	2.1 Study periods of migration and cultural interaction 2.2 Extrapolate development of superiority/inferiority status 2.3 Construct consequences of neo-colonialism on present human interaction 2.4 Calculate awareness of historically-based issues on current migration 2.5 Identify historical basis of social construction of identity.
	Course Outcome 3	Learning Objectives for Course Outcome 3
	3. Recognize culture, diversity, identity, and cultural orientations.	3.1 Distinguish the ways culture & cultural identities are understood, used, referenced, and articulated by individuals and society 3.2 Recognize individual and social construction of cultural identity through cultural orientations 3.3 Identify identities as multiple, conflicting, contradictory, relational and in process 3.4 Relate individuals' perceptions in their relationships to the power structures of Canadian society.
	Course Outcome 4	Learning Objectives for Course Outcome 4
	4. Recognize and experiment with historical base of the race concept.	4.1 Differentiate between scientific measurements of race 4.2 Identify variations and classification of race concepts 4.3 Recognize gene variations 4.4 Experience culturally inappropriate IQ testing 4.5 Extrapolate effects of IQ testing
	Course Outcome 5	Learning Objectives for Course Outcome 5
	5. Develop skills in understanding personal	5.1 Illustrate awareness of factors affecting identity 5.2 Differentiate between symbols and dominant cultures

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	cultural identity factors.	5.3 Differentiate between myths and facts of identity 5.4 Recognize cultural self
	Course Outcome 6	Learning Objectives for Course Outcome 6
	6.Develop skills in investigation and evaluation of specific cultural groups.	6.1 Collect information from a variety of sources 6.2 Organize material 6.3 Identify issues relating to immigration statistics 6.4 Select relevant material 6.5 Plan presentation 6.6 Predict cultural shock/adaptation factors
	Course Outcome 7	Learning Objectives for Course Outcome 7
	7.Develop skills for identifying racism.	7.1 Distinguish between stereotyping, prejudice, and discrimination 7.2 Differentiate between types of racism 7.3 Apply concepts to situations 7.4 Calculate effects on indigenous population 7.5 Relate historical factors to indigenous populations` present situation

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Class activities	30%
Project	30%
Tests	40%

Date: January 6, 2021

Addendum: Please refer to the course outline addendum on the Learning Management System for further information.

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